

FIG LEAF RAG



By
Scott Joplin

PUBLISHED BY
Stark Music Co.
New York & St. Louis

"FIG LEAF"

A High Class Rag.

NOTE.— Do not play this piece fast. It is never right to play "Ragtime" fast. Composer

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow March Tempo ♩ = 100

Piano

mf

The first system of musical notation for 'Fig Leaf' is written for piano in 2/4 time. It features a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Slow March Tempo' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

mf

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes. The dynamic 'mf' is indicated at the beginning of the system.

The third system of musical notation continues the piece. It maintains the same key signature and time signature. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes.

mf

The fourth system of musical notation continues the piece. It maintains the same key signature and time signature. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes. The dynamic 'mf' is indicated at the beginning of the system.

International Copyright Secured

Copyright 1908 by Stark Music Printing & Pub. Co. New York & St. Louis



mf

mf

f

p legato

p

8.



NEW SONGS THAT ARE SONGS

Eyes

By Lillian M. Childers

Do You Know What I'd Do If I Dared

(audacious)

By Lillian M. Childers

These two songs are the stuff that dreams are made of. We cannot decide which is the better. To use a nibernianism "each one is just as good as the other, and a good deal better"

You have heard, perhaps, that because we have cleaned up the world on classic rags that we are not in the song field. We will show you.

We insist that you PLAY and SING each of these songs at least three times and you can no more get away from them than you can hide from the light of day.

They will follow you to your downy pillow and color your dreams with roseate tints.

If you want a heart song, look for one that the author has written both words and music. They pull together. The words are the intellectual part and the music the emotional, and both are together in the inspiration of the composer. Such are the songs of Steven C. Foster, Charbel, and nearly all of the living songs.

All we ask of you is to play these two songs over until you catch the sentiment of music and words as one entity.

THE GREATEST MOTHER OF THEM ALL.....by E. Latoure

A song that will live. Deeply sentimental. Pure and lofty in theme, it holds this selfdenying organization up to the eyes of the world.

ALL SHOT TO PIECES BY THE FRENCH GIRLS' EYES.....by J. Stark

There has been great trepidation among our girls about the fate of our Doughboys in France. Not altogether about the danger on the firing line, but in the flash light of French feminine eyes. The girl in this song solves the problem and others can follow her example.

MARCHIN' ON.....by Thos. H. Montgomery

THE HALF SHOT YANKEE LAD (quasi humorous song)

By Clarence St. John

This is an episode of the late Mexican unpleasantness. The dreadful news came back that Sim was shot, but on second reading and closer perusal of the evidence it appears that he was only half shot.

Stark Music Co.